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CATALOGUE

OF

EARLY CHINESE POTTERY

ALSO

SNUFF BOTTLES, WORKS OF ART, ETC.

COMPRISING

The Property of J. Ritchie, Esq.

OLD ENGLISH & OTHER FURNITURE

IN OAK, WALNUT, MAHOGANY, SATINWOOD AND LACQUER

COMPRISING

The Property of Mrs Page May

ORIENTAL RUGS & CARPETS

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CATALOGUE

OF

CHINESE CERAMICS & WORKS OF ART OLD ENGLISH & OTHER FURNITURE ORIENTAL RUGS & CARPETS, ETC.

DAY OF SALE:

Friday, 6th April, 1945

AT **ELEVEN** O'CLOCK PRECISELY

CHINESE SNUFF BOTTLES AND WORKS OF ART

The Property of J. Ritchie, Esq.

7 Avondale Avenue, Worcester Park, Surrey

1 A Snuff Bottle in white and green jade, with emerald tints and slight rust markings; another of slender tapering form in similar tones; and a rectangular Snuff Bottle in spinach green jade 3

2 A white jade Snuff Bottle of rectangular form, with carved lobed panels; another in mutton-fat jade of flattened baluster form; a jade Snuff Bottle of yellowish tone; and a small Vase containing branches of finger citron, carved in white and emerald jade, 2½*in.*; one wood stand 5

3 A Snuff Bottle in cloudy yellow amber; another in clear and cloudy amber; and another in clear golden-brown amber 3

4 A turquoise matrix Snuff Bottle and Stopper, carved with a figure, flowers and a fir tree; another in agate, carved with figures on a river bank; another with a river scene and an inscription; and a brown agate gourd-shape Bottle, carved with a bird on a prunus branch; one wood stand 5

5 A brown glass Snuff Bottle, painted from the inside with boys in a garden scene; a carved glass Bottle, with the Eight Horses in blue on a yellow ground; another with a horse and poultry; an opaque white Bottle, with applied flower branches; and a porcelain Bottle, decorated in high relief with Arhats; one wood stand 7

6 An ivory Snuff Bottle and Stopper, engraved with immortals in landscapes on a lacquered red ground within a border of *ju-i* lappets in black and red; and a smaller ivory Snuff Bottle, with similar figures on a green ground 2

7 An ivory Snuff Bottle and Stopper, engraved with two female immortals in garden scenes on a lacquered black ground, the shoulders with foliate motifs in black on red

8 A rhinoceros horn Seal, surmounted by a seated kylin ; another in crystal ; an uncut crystal Seal of similar form ; another, plain ; a grey jade square Seal with loop handle ; and an agate small Vase with pierced handles, 2¾*in.* 6

9 A white jade Vase of flattened baluster form, carved with a band of entwined scrolls, tubular handles, 4¾*in.* ; a Figure of a Duck in grey and white jade, 3¼*in.* ; and a massive Ring in white jade with brilliant emerald splash ; one wood stand 4

10 A Bowl in light grey jade of greenish tone, on a ring foot, 5½*in.* ; and another in dark greyish-green jade with striations of lighter colour, with slightly everted rim, on a ring foot, 9*in. diam.* 2

11 A Han jade Axe-Head in grey and cream with bluish tones and rust markings, pierced with two holes, 5¾*in.* ; in fitted box 2

12 A pair of carved jade Figures of Phoenix standing on rocks, in creamy tones with light brown markings, 7*in.* ; wood stands 4

13 A Figure of Shou Lao with his familiar the deer, holding a peach branch, carved in white jade with smoky black markings, 4¼*in.* ; and a rock crystal standing Figure of a Priest holding a begging bowl, 8*in.* 2

14 A Japanese ivory Figure of a Female Immortal carrying a basket of fruit, her robes finely carved and engraved, 4¼*in.* ; a seated Figure of a Girl painting a fan, 2*in.* ; and a Group of Wrestlers 3

15 A Japanese gold lacquer Inro, decorated with characters in floral panels, *signed Kajikawa* ; a black lacquer circular Box, the cover inlaid in tinted mother-o'-pearl with two half-length figures, 2½*in.* ; another lacquer Box ; a pair of small gilt metal Figures of Kylins on enamelled rectangular bases, 3*in.* ; two small bronze Figures of Fish ; a Group of Turtles ; and two gilt hair Ornaments ; in fitted case 11

16 A pair of seated Figures of Kylins carved in dark brown stone, wearing collars with tassels and bells, on rectangular bases, 9¼*in.*, 17*th Century* 2

17 A carved wood seated Figure of Amida Buddha with closely curled hair and pendulous ear-lobes, his robes with carved borders, traces of colour and gilding, 13*in.* ; *Ming* ; and another carved wood Figure of Kuan Yin seated on a rock, in the lalitisana attitude, 17½*in.* ; *Sung* 2

17A A Chinese Screen with four folds, the wood panels carved with landscapes, figures and buildings, within borders decorated with coloured shards and gilt inscriptions, 3*ft.* 1½*in.*, *each fold* 8½*in. wide*

17B A set of four cinnabar lacquer Panels, incised and painted with immortals in landscapes on a key-fret ground, 4*ft.* 3*in. by* 1*ft.* 4*in.*

17C A small collection of wood Stands and Covers, *about fifty* ; and a lacquer Stand *a lot*

17D A Persian tile Picture in the form of two hinged doors set in a frame, painted with two bearded figures holding weapons on a green floral ground within narrow borders of flowers, 25½*in. by* 20*in.*, 17*th Century*

CHINESE PORCELAIN AND POTTERY

18 A Group of a Man and Woman standing side by side, in celadon and blue robes respectively, 6½*in.* ; a Group of Shou Lao and Boy Attendant, 7*in.* ; and a Figure of a bearded Man in a blue cloak and spoon shape hat, 7¼*in.*, 18*th Century* 3

19 A Fukien " blanc-de-chine " Vase, decorated with a narrow band of key-fret, kylin mask handles, $9\frac{3}{4}$*in.* ; a Teapot and Cover with bird spout, the handle in the form of a prunus branch, lotus flower finial, 4*in.*, 18*th Century* ; a pottery tripod Koro of Chun type, covered with a mottled blue and brown glaze, two loop handles, 8*in. high* ; wood cover and stand ; and a stoneware Figure of a Priest in celadon robe, 10*in.* 7

20 A small baluster Vase, covered with a peach bloom glaze, 4*in.*, *shop seal mark*, 18*th Century* ; a small flambé Water Pot ; another ; a Vase with turquoise crackled glaze, 5*in.* ; another in green glazed pottery ; a miniature Vase with mirror black glaze ; three others, blue and white ; a celadon Snuff Bottle ; a Joss-stick Holder modelled as a Boy ; and a Tea-cup and Saucer, with floral panels on a pea-green ground ; *Ch'ien Lung* 13

21 A set of thirteen biscuit Sweetmeat Dishes, decorated in white and aubergine with prunus branches on a green ground outlined with bands of yellow within narrow green borders with prunus blossom at intervals ; *K'ang Hsi* 13

22 A baluster Vase, decorated in " famille-verte " enamels with birds, flowering trees and root ornament, $7\frac{1}{2}$*in.* ; and a cylindrical Brush Pot, with figures in a garden outside a pavilion, $4\frac{3}{4}$*in.* ; *K'ang Hsi* ; one wood cover and stand 4

23 A Wine Pot and Cover, decorated in " famille-verte " enamels with birds, flowering trees and plants within a stippled green border, with fungus, the handle in imitation of cane, 7*in.* ; and a biscuit Group of the Twin Genii, on pierced rock-work base decorated with cash, glazed green, yellow and aubergine, $7\frac{3}{4}$*in.* ; *K'ang Hsi* 3

24 An oviform Vase and Cover, decorated in underglaze blue, " rouge-de-fer " and green enamel with birds in flight among flowering magnolia trees, peony and chrysanthemum plants on a " rouge-de-fer " diaper ground, $13\frac{1}{2}$*in.* ; *Ming, the cover modern* ; and a slender oviform Vase, decorated in the manner of Cloisonné with kylins and horses among formal lotus plants in aubergine and white on a turquoise ground, 13*in.* 3

25 A Temmoku Tea Bowl with hare's fur glaze, with silver rim, 5*in.* ; a Bowl with celadon crackled glaze and bands of incised ornament, $6\frac{1}{2}$*in.* ; a tripod Bowl with celadon crackled glaze, $4\frac{1}{2}$*in.* ; and a Sung Bowl with light brown crackled glaze and two loop handles, 5*in.* 4

*** The first-named from the Dingwall Collection.

26 A bottle shape Vase covered with a celadon glaze, the body moulded with gadroons, $8\frac{1}{2}$*in.* ; a trumpet shape Vase with tubular handles, $8\frac{3}{4}$*in.* ; a baluster Vase, 7*in.* ; four other small celadon Vases ; a Water Pot ; and a Bowl ; *Sung and later* 9

27 A tripod Bulb Bowl, covered with a celadon crackled glaze and incised with diaper pattern, 9*in.* ; and a Vase, decorated in low relief with a wide band of formal flowers, $10\frac{1}{2}$*in.* ; *Sung* ; one wood stand 3

28 A tripod Bowl, incised with a trellis diaper under a celadon crackled glaze within a border of cloudbands, $8\frac{1}{2}$*in. diam.* ; *Sung* ; wood stand 2

29 A large tripod Bowl, covered with a celadon crackled glaze and incised with trellis diaper within a border of meandering ornament, 13*in.* ; *Ming* ; wood stand 2

30 A Tzu chou Bowl of globular form with everted rim, with two loop handles decorated with foliage sprays in brown on a cream-glazed ground, the lower part of the body unglazed, $6\frac{1}{2}$*in.* ; *Sung* ; and a Saucer Dish, covered with a creamy crackled glaze and painted with a flower spray, in two shades of brown, $9\frac{3}{4}$*in.* 2

31 A Tzu chou small Dish, covered with a creamy glaze and painted in dark brown with a flower spray within a triple ringed border and brown-edged rim, 6¾*in.*; and another, somewhat similar, 7*in.*; *Sung* 2

32 A Tzu chou oviform Vase, partly covered with a creamy glaze, decorated with four boldly drawn foliate motifs in dark brown, the lower part of the body unglazed, 8¾*in.*; *Sung*

33 A pair of Ladles with deep bowls, the handles terminating in hooks, covered with a green glaze with silvery iridescence, 5½*in.*; *Han*; and a baluster Vase of oval section, covered with a green glaze, with a band of moulded decoration and tubular handles, 8*in.*; three wood stands 6

34 A Well Jar, the body decorated with a grooved band, the cross-piece of the upper frame-work modelled at each end with dragon heads, surmounted by a penthouse roof, covered with a green glaze with silvery iridescence, 12½*in.*; *Han*

35 A Vase of slender tapering shape, covered with a green glaze with silvery and bluish iridescence, supported on three feet in the form of bears, 13¼*in.*; *Han*

36 A Funeral Amphora with oviform body and trumpet neck, with two high dragon headed handles, covered with a pale celadon glaze, the lower part of the body unglazed, 16½*in.*; *T'ang*

37 A collection of nine small glazed Figures of Birds and Animals; and a brown glazed Figure of a Man kowtowing, on octagonal base; *T'ang and later* 10

38 Two small unglazed seated Figures of Dogs, one with traces of red pigment, 5*in.*; two other Figures of Dogs, partly buff-glazed; two reclining Figures of Rams; another in unglazed red pottery; a Figure of a Camel with painted saddle-cloth; another reclining Camel; and two Figures of Ducks; *T'ang and later* 11

39 A Figure of a Bullock, covered with a creamy glaze, the harness with traces of red pigment, 8*in.*; a Figure of a Horse with its off-fore raised, 7¼*in.*; and another of a Horse licking its off-fore, 6¼*in.*; *T'ang*; one wood stand 4

40 A standing Figure of a Man, his tunic open to the waist, partly cream glazed, 10½*in.*; a larger Figure of a Warrior wearing armour over a long robe and tunic, partly cream glazed and with traces of red and blue pigment, 12*in.*; and a cream-glazed Figure of a Priest with clasped hands, 7½*in.*; *T'ang*; three wood stands 6

41 A Figure of a Lady carrying a barrel-like object under one arm, grey pottery with white pigment, 9½*in.*; two other Figures of Ladies, with traces of coloured pigments, 9½*in.*; a Figure of a Man holding a shield, 9½*in.*; and another with hands clasped in his sleeves, 9½*in.* 5

42 A Figure of a saddled Horse nosing its off-fore, the harness hung with tassels, grey pottery, 7½*in.*; *T'ang*

43 A Figure of a Watch-Dog in rough grey pottery, unglazed, wearing a collar with loop at the back, 7½*in.*; another Figure of a Dog gnawing a bone, 3½*in.*; a pair of Figures of Cocks in grey pottery, 9¾*in.*; and another Figure, 6½*in.*; *Han and later*; one wood stand 6

43A A Model of a Bullock-Cart, the body and wheels in light coloured pottery with traces of colour, mounted on a wood frame and drawn by a bullock covered with a cream glaze, 20*in. long* 3

44 A pair of grey pottery equestrienne Figures of Ladies, their hair dressed high, traces of red pigment, 9*in.*; *Wei*; and a pair of well-modelled equestrienne Figures in light red pottery, the horses without legs, traces of colour, 5¾*in.*; *T'ang*; two wood stands 6

45 A standing Figure of a Groom in rough grey pottery, wearing curious ridged head-dress, 12½*in.*; another somewhat similar Figure in a conical helmet, showing traces of colour, 12½*in.*; and a Figure of an earth Spirit seated on its haunches, in grey pottery with traces of green and red pigment, 9*in.*; *Han and later* 3

46 A grey pottery small seated Figure of a Lady blowing a conch shell, 4¾*in.*; another of a Lady playing a musical instrument, 3½*in.*; another small seated Figure; two Figures of Birds; and a small grey pottery tripod Vase with owl head top, 4½*in.*; *Wei and later*; three wood stands 10

47 A standing Figure of a Lady holding a vase, her hair dressed high in a wing, 10½*in.*; another of a Lady holding the ends of a scarf between her hands, her hair similarly dressed, 12*in.*; a Figure of a Lady carrying a bag on her arm, 9½*in.*; and another with clasped hands, 10¼*in.*; *T'ang*; two wood stands 6

48 Two standing Figures of Men wearing armour over long tunics and close-fitting helmets, 10*in.*; two others of Men with hands folded in their sleeves, 9½*in. and* 10*in.*; and a Figure of a Man holding an object, a long-sleeved coat hanging from his shoulders, 10¼*in.*; *T'ang* 5

49 A standing Figure of a Man in a large hat, pointing to a dog which he holds in his arms, 13½*in.*; a Figure of a bearded Man with Semitic features, in a horned cap, 11½*in.*; and another Figure of a Man of similar type, holding a ewer, 11*in.*; *T'ang*; one wood stand 4

50 A standing Figure of a Foreigner with curly hair, in light buff-coloured pottery, with traces of pigment on the face, 10½*in.*; a Figure of a Lady with hair dressed high in two loops, 14½*in.*; and a Figure of a Groom in red pottery with traces of coloured pigments, 12¼*in.*; *T'ang*

51 A standing Figure of a Lady, her robe glazed brown and biscuit, with a green scarf, 9¾*in.*; a Figure of a Man with a long-sleeved coat hanging from his shoulders, 9*in.*; a Figure of a Dwarf with flattened features, 8½*in.*; and two Figures of Men, their robes glazed green, and decorated with red unfired pigment, 9*in. and* 9½*in.*; *T'ang and later*; one wood stand 7

52 An equestrian Figure of a Man in a green-glazed robe, the horses trappings also glazed green, 11*in.*; a standing Figure of a Man in a long-sleeved robe, 11½*in.*; and two Figures of Grooms in green-glazed robes, 8¾*in. and* 9½*in.* 4

53 Seven small Figures of Ladies, their robes with traces of red pigment; a somewhat similar Figure of a Man; and a Figure of a Lady in a loose robe girdled with a sash, 9*in.*; *T'ang*; eight wood stands 17

54 A grey pottery standing Figure of a Lady, her robe belling out round her feet, 12¼*in.*; another somewhat similar Figure, 10*in.*; *six Dynasties*; three half-length Figures; and a small Figure of a dancing Woman, grey pottery covered with white slip, 5*in.* 6

55 A Head of a Woman wearing double horned head-dress, 4½*in.*; another, her hair dressed high in a wing, 5¾*in.*; and another Head wearing high domed helmet, 4½*in.*; *T'ang*; three wood stands 6

56 A standing Figure of a Groom in cream glazed robe with green facings, 16*in.*; and a red pottery equestrian Figure of a Man with right arm raised, 13½*in.*; *T'ang* 2

57 A standing Figure of a Man holding a tablet, his robes glazed brown and cream, with green borders, 16*in.*; and another standing Figure with hands folded in his sleeves, in a high cap, his robe glazed brown, cream and green, 17½*in.*; *T'ang* 2

58 A Figure of a Man in the attitude of wrestling, with arms outstretched, cream pottery with traces of red pigment, 15½*in.*; *T'ang*; wood stand 2

59 A standing Figure of a Lady with a bird on her wrist, her robe with mottled green, yellow and cream glazes, a cape round her shoulders, 14*in.*; and a pair of Figures of Ladies with downbent heads and hands folded in their sleeves, their robes with mottled green, blue and yellow glazes, with flower-heads and ribbing in relief, 14½*in.*; *T'ang* 3

60 An equestrienne Figure of a Lady, the horse with its off-fore raised, 12½*in.*; and another equestrienne Figure, her robe with traces of red pigment, 13½*in.*; *T'ang*; one wood stand 3

61 An equestrienne Figure of a Lady in a long-sleeved robe, the horse glazed brown, the saddle green, 14½*in.*; and another Figure of a Man with somewhat similar colouring, 14*in.*; *T'ang* 2

62 An equestrienne Figure of a Lady, mounted on a horse glazed brown, with cream saddle, 16½*in.*; *T'ang*

63 A standing Figure of a Warrior in a plumed helmet and armour with dragon shoulder-plates and knee-pieces, his right hand on his hip and his left arm raised, partly cream-glazed and with traces of red pigment, 23½*in.*; *T'ang*; wood stand 2

64 A PAIR OF STANDING FIGURES OF WARRIORS, in armour with dragon ornaments on the shoulders, waist and knees, unglazed pottery with traces of green, red and blue pigments, 25½*in.*; *T'ang*

*** Similar figures are illustrated in the Eumorfopoulos Catalogue, vol. I, pl. XXXII, figs. 215 and 216.

65 A FIGURE OF A BACTRIAN CAMEL, in cream and brown, the saddle with mottled green, cream and brown glaze, 15*in.*; *T'ang*

66 A FIGURE OF A SADDLED HORSE, with head turned slightly to one side, cream-glazed with touches of brown, 20*in.*; *T'ang*

67 A FINE FIGURE OF A HORSE with head turned to one side and open mouth, the off-fore raised, glazed cream with splashes of brown, 20½*in.*; *T'ang*; wood stand 2

CHINESE WORKS OF ART AND CERAMICS

Other Properties

68 A DOCUMENTARY VOTIVE STELE in iron, with a standing figure of Buddha in *abhaya mudra*, flanked by two Bodhisattvas similarly posed, each holding the ends of the Celestial Scarf in the inner hand, under an arcaded panel with traces of engraving and with Apsaras in the two upper spandrels, the base with a long inscription in relief, 18¾*in. high*, 18½*in. wide*; *T'ang Dynasty*

*** The inscription roughly translated reads "The images of Buddha were respectfully made by the Buddhist priests, monks and believers of the Shih-kou Buddhist temple on the ninth day of the third month of the sixth year of the reign of K'ai-yuan of the great T'ang dynasty (April 14th, 718 A.D.)".

69 An attractive small Chinese bronze Mirror, covered all over with a scroll design and with a square panel in the centre from which radiate in a cruciform design four arrow-type motifs, with spirally twisted stems, silvery-grey patination, 4⅜*in.*; *Ch'in Dynasty*; fitted case 2

*** Swallow illustrates a very similar Huai Valley type in "Ancient Chinese Bronze Mirrors.", pl. 24.

70 A pair of Rhytons modelled in the form of Buffalo heads in "famille-verte" palette, the insides with diaper borders and reserved panels of emblems, $1\frac{3}{4}$*in.*; wood stands 4

71 A pair of Ting ware shallow Bowls, with carved medallions of foliate ornament, 7*in.*; and another with a spray of flowers and foliage in low relief, the outside with petal decoration, $7\frac{1}{4}$*in.*; *Sung*; two wood stands 5

72 A red pottery standing Figure of a Lady with hands folded in her sleeves, $14\frac{1}{2}$*in.*; and another somewhat similar Figure, $15\frac{1}{2}$*in.*; *T'ang* 2

73 Twenty carved wood Stands and three Covers 23

73A A collection of wood Stands, *about* 30 *a lot*

74 A pair of Fukien "blanc-de-chine" Figures of Kylins, with brocade ball, on rectangular plinths, 13*in.*, 18*th Century*; and a pair of small biscuit Figures of Kylins, in yellow, aubergine and green, $6\frac{1}{4}$*in.* 4

75 LACQUER. A very fine carved cinnabar red lacquer persimmon-shaped Picnic Box, decorated on the exterior with dragons, *shou* symbols and Buddhistic emblems, within a border of fruiting peaches, the interior fitted with nine small persimmon-shaped boxes in brown, green, red and blue lacquer, supported on a black and gold lacquer tray, 18*in.*; *Ch'ien Lung, probably Imperial work*

76 A T'ang pottery equestrienne Figure of a Lady, unglazed with traces of colour, 12*in.*; and a pair of figures of Grooms, in long cream-glazed coats with green lapels, $12\frac{3}{4}$*in.* 3

77 A FIGURE OF A SADDLED PONY, finely modelled, with head turned to one side and gracefully arched neck, glazed brown with cream face and mane, the saddle green, the trappings hung with bells in green, brown and cream, $11\frac{1}{2}$*in.*; *T'ang*; wood stand 2

78 A pottery ridge Tile, surmounted by an equestrian figure of a man in a green-glazed robe, the horse brown, with black mane, 16*in.*; *Ming*; wood stand 2

79 A BLUE GLAZED JAR of oviform shape, with short neck and slightly everted rim, covered with a blue glaze almost reaching the foot, the interior with yellow glaze, 6*in.*; *T'ang Dynasty*

*** From the Daniel Hall Collection, illustrated in Sotheby's cat., lot 7, 1st July, 1943.

80 A FINE HANGCHOW CELADON BOWL with petal moulded exterior, supported on small circular foot, the almost Lung Ch'uan glaze of attractive tint and with large crackle, $6\frac{3}{8}$*in.*; *Sung Dynasty*

The Property of a Gentleman

81 A pair of small Jars and Covers, with globular bodies decorated in white pigment with Vandyck ornament round the trumpet necks and foliate motifs between, 6*in.*; and another of *p'ou* bronze form, with white dotted ornament on a red ground, $6\frac{1}{2}$*in.*; *Six Dynasties* 5

82 An early Food Container of cylindrical form with domed cover, decorated with bands of scroll work and triangles in red, white and black pigment within red rings, $8\frac{3}{4}$*in.*; *Six Dynasties* 2

*** From the Eumorfopoulos Collection, Sotheby's, March 11th, 1937, lot 150; illustrated by Hobson in the catalogue of that collection, vol. 1, 71, no. 93.

83 A grey pottery Figure in long cloak, the arms folded across the breast, 7¼*in.*; and a small kneeling Figure, perhaps a priest, also in grey pottery, 4½*in.*; *Wei Dynasty*; wood stands 4

*** For type of first see Eumorfopoulos Catalogue, pl. 20, fig. 122, which has a different head-dress.

84 An attractive Wei Figure of an Actor, with winged head-dress, and most amusing expression, the hands folded across the chest, the lower part of the skirted body of hollow bell form, in grey pottery, 9*in.*; wood stand 2

85 A PAIR OF LADIES in high waisted robes, with their arms folded in front of them, wearing scarf, in orange, green and cream glazes, 10¼*in.*; *T'ang Dynasty*; (*cf. Eumorfopoulos Catalogue, vol.* 1, *pl.* 44, *fig.* 294)

86 A LOKOPALA or Tomb Guardian, with fierce expression, wearing armour over long robes and a helmet, black, red, cream and green pigmentation, 36*in.* (*cf. Catalogue of the Berlin Exhibition*, 1929, *cat. no.* 322)

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

OLD ENGLISH AND OTHER FURNITURE

The Property of Mrs. Page May

9 William Street House, Lowndes Sq., S.W.

87 A Hepplewhite Music Stand of painted and decorated satinwood with a lyre shaped adjustable music rest, supported on a chamfered pillar and tripod

88 A Georgian mahogany revolving Supper Tray in Chippendale style with a moulded border and eight moulded circular plate stands, on a fret pierced base, 14*in.*

89 A pair of early Italian carved wood classical Figures on oblong scrolled bases, 21*in.*

90 An upright Wall Mirror in a carved and gilt wood frame in early Chippendale style decorated with acanthus foliage and scrolling, 26*in. by* 20*in.*

91 An early oak Bureau-Cabinet, the upper part with a dentil carved cornice, fitted with shelves enclosed by fielded panel doors, the bureau base with fittings enclosed by a sloping fall with two frieze drawers under, on cylindrical club legs, 2*ft.* 7*in. wide by* 6*ft. high*

92 An early oak Settle with a triple fielded panel back, moulded elbow supports and a wood seat, on plain legs, 4*ft.* 8*in.*

93 An early oak Dresser base in Jacobean style, fitted with two drawers, the fronts decorated with raised mouldings and split ornaments supported on baluster legs, 4*ft.* 8*in. wide*

94 An early oak Dresser base in late Jacobean style, fitted with three drawers with moulded fronts and split ornaments, on slim turned baluster legs, 5*ft.* 11*in. wide*

95 A Sheraton mahogany Dining Table, the polished top with a wide satinwood banding, two " D "-shaped ends and a centre clip leaf supported on eight square tapering legs and brass cup castors, 6*ft.* 3*in. long by* 3*ft.* 9*in. wide*

96 A Sheraton mahogany serpentine-shaped folding top Table with a wide burred satinwood banding, on chamfered tapering legs and toes, 2*ft.* 9*in.*

Other Properties

97 An early 19th Century Bracket Clock with an enamelled dial and a striking movement, *by P. Saplin, London*, in an ebonized lancet-shaped case decorated with brass mouldings, pierced brass grilles and lion mask handles, 22½*in.*

*** P. Saplin of Whitcomb St., Haymarket, 1835-42, mentioned in Brittens Old Clocks and Watches.

98 A Dutch Wall Clock, *by Aaron Niese, Amsterdam*, the dial with calendar aperture, the spandrels with figures emblematic of the Seasons in low relief, oak case, 44*in.*

99 A striking Wall Clock, *by George Clarke, Leaden Hall Street, London*, the brass dial with unusual Arabic numerals of the type used for the Turkish market, within chased spandrels decorated with vases of flowers, 15*in.* ; oak bracket 2

100 A CHIMING BRACKET CLOCK, *by John Ellicott, London*, the dial with lunar aperture, Strike and Silent and two other dials, the sides with scale trellis perforated panels, in ebonised case, 19*in.*

101 A small Grandfather Clock with a brass dial and a striking and chiming movement inscribed " *Strip-Lichfi* ", in a black lacquered case decorated with chinoiserie, the square hood with a moulded and gilt Pagoda surmount and flame finial, 6*ft.* 4*in.*

102 A pair of 18th Century carved gilt wood models of Owls ; and two moulded and carved gilt Wall Brackets with acanthus scrolled supports, 30*in. over all* 4

103 A 17TH CENTURY BURGUENO CABINET of walnut with a rising top inlaid with geometrical lines enclosing a well and boxes, the front fitted with numerous drawers of varying sizes surrounding a central cupboard enclosed by a door with carved niche panels and figures of saints flanked by similar niches, all enclosed by a pair of doors inlaid with architectural and figure panels in coloured woods, the reverses and side panels matching, 3*ft.* 4*in. by* 2*ft.* 2*in.* ; supported on a stand, the frieze inlaid with cubes, on turned legs united by stretchers 2

104 A Chippendale mahogany Pole Screen with a vase turned pillar supported on a claw-and-ball tripod carved on the knees, the panel of " gros and petit-point ", a figure subject within a conventional scrolled border, 2*ft.* 2½*in. by* 2*ft.*

105 A Spanish octagonal-shaped Chair, the panelled back with bamboo rails and pierced frets, a finely plaited straw seat supported on turned legs with pierced fretted rails

106 An 18th Century walnut angle Writing Chair with a moulded rail and pierced splats, loose seat in velvet supported on cylindrical club legs with front leg cabriole

107 A Queen Anne walnut Toilet Mirror, the swing glass in a moulded border and inner gesso border, on a box base with three small drawers and a long drawer under with a concave front on bracket supports, 18*in.*

108 A SET OF FOUR HEPPLEWHITE MAHOGANY CHAIRS with shield backs ar moulded rails, the pierced splats carved with wheat ears, scrolling drapery and pe dants emanating from moulded fan-shaped bases, wide shaped stuffed-over sea supported on moulded tapering legs with toes

109 A Chippendale mahogany Wig or Bowl Stand with a turned ring, trifor centre with patch box and two small drawers with spindle supports, a circular mould platform and club tripod, 2*ft.* 9*in. high*

110 AN IMPORTANT SET OF CHIPPENDALE MAHOGANY CHAIRS: eight and tw Arms, the backs with moulded uprights and scrolled crestings carved with acanth foliage pierced, looped and moulded splats carved with acanthus and ribbons, wi loose seats upholstered in red leather, supported on square legs united by stretcher the armchairs with scrolled and foliage carved elbow supports

111 A walnut Armchair in Queen Anne style with a high back and carved ar moulded cresting, a spoon shaped splat and loose seat covered in velvet, scrolled an carved elbow supports, the seat rail carved with a central shell supported on carve cabriole claw-and-ball legs

112 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, the backs with bowed crestin carved with acanthus foliage, the shaped and scrolled splats with looping, acanth and paterae, loose seats in tapestry, the rails with gadroon carving supported c acanthus carved cabriole claw-and-ball legs

113 A pair of late 18th Century mahogany Chairs in Hepplewhite style, t square backs with fluted rails, with central splats inlaid with husks and oval sati wood paterae and reeded scrolling, wide shaped caned seats, fluted and panelled elbo supports and cylindrical fluted legs, two loose squabs

114 An 18th Century mahogany open Armchair in Hogarth style, the shape stuffed-over back and wide seat covered in tapestry, scrolled elbow supports an moulded cabriole club legs

115 A Sheraton mahogany Bureau inlaid with wide satinwood banding, fa corners and urns with a sloping fall enclosing a central cupboard, fluted Bible boxe drawers and pigeon holes, four long drawers under supported on bracket feet, 3*ft.* 3*i*

116 A pair of walnut Armchairs in Stuart style, the high backs with ov caned panels, carved borders, crestings and uprights surmounted by finials, acanth carved elbow supports and caned seats, on carved scrolled legs united by carved an scrolled front stretchers, two loose squabs

The Property of a Lady

117 A HEPPLEWHITE MAHOGANY SIDEBOARD with a bowed centre front fitte with a napery drawer and a frieze drawer under, flanked by a cellarette cupboar and a deep drawer, the fronts inlaid with floral scrolling and baskets and fan patera supported on tapering legs with toes, 5*ft.* 6*in.*

118 A Dutch walnut and marquetry half-circle Side Table, the top decorate with floral scrolling has a deep gallery front, the frieze fitted with two swivel drawer supported on three square tapering legs, 2*ft.* 6*in.*

119 An 18th Century Dutch walnut Games Table, the split top inlaid wit utensils and gaming devices encloses a well with inlaid backgammon and chess board a frieze drawer under, on tapering legs with toes, 24*in.*

120 A George I mahogany Chair in Hogarth style, the back with a shaped an scrolled cresting and pierced splat, wide shaped stuffed-over seat supported on cabriol club legs, carved on the knees with shells with shaped and turned stretchers

121 A Queen Anne Chair with a scrolled cresting and moulded uprights, a aped spoon splat, loose seat supported on cabriole club legs united by shaped and rned stretchers

122 An early Georgian Chair with scrolled uprights and cresting and an inlaid oon splat, a loose seat supported on cabriole legs with spade feet carved on the knees ith shells and pendants with moulded brackets and turned stretchers

123 A Chippendale mahogany open Arm Library Chair, the stuffed-over back, at and elbows covered in tapestry, scrolled and moulded elbow supports with slight liage carving, on plain square legs united by stretchers

Other Properties

124 A Regency mahogany circular Table with a plain polished top, the frieze riched with ormolu paterae and scrolling, on a triform pillar and scrolled base with molu wreaths, ribbons and paterae, 32*in. diam.*

125 A green lacquered and ormolu mounted bowed Cabinet in Adam style, the pper part with a pierced ormolu gallery enclosed by panels and a pair of doors painted ith festoons and vase and with panels inset decorated with birds and trophies, on a owed stand painted and parcel gilt and panelled with paterae, supported on fluted gs united by a shaped stretcher with a central vase ornament, 5*ft.* 1*in. high by ft.* 10*in. wide*

126 A lacquered Casket with a rising domed lid decorated in chinoiserie, supported on a gilt stand with scrolled club legs carved on the knees with acanthus and crolling and united by a " X " stretcher, 21*in.* 2

127 A pair of Regency painted and gilt wood Fire Screens supported on moulded nd scrolled triform bases with oval panels of floral needlework, 4*ft.* 3*in.* 2

128 A Chippendale mahogany two-fold Fire Screen with pierced fret restings and blind fretted and pierced rails, on slim turned supports with scrolled eet united by stretchers, the panels of painted leather one a chinoiserie and the ther a pastoral scene with figures and animals, *each fold* 3*ft.* 10*in. by* 2*ft.* 2*in.*

129 A Chippendale mahogany Torchere with a moulded vase top and turned apering pillar supported on a plain club tripod, 4*ft.* 6*in.*; and a Chippendale mahogany Table Top with a pie-crust border, 20½*in.* 2

130 An upright arched Mirror in a carved and gilt wood frame with a foliated and shell pediment and a moulded and carved border, 3*ft.* 10*in. by* 2*ft.* 3*in.*

131 An 18th Century black lacquered Armchair with a splat back, a loose seat supported on cabriole legs

132 A Chippendale mahogany Day Bed with scrolled ends, upholstered in green damask, supported on square moulded legs united by stretchers, 6*ft.* 4*in.*

133 A Chippendale Side Table with a centre breakfront, the frieze carved key and rosette motives supported on square moulded legs with blind frets, moulded borders and pierced fretted brackets, 5*ft.* 9*in. wide*

134 A walnut kneehole Writing Desk in Queen Anne style, the top with fine quartered veneers, feather banding and a moulded border, fitted with two frieze drawers, four pedestal drawers and a kneehole cupboard supported on bracket feet, 3*ft.* 5*in. wide by* 2*ft.* 10*in. deep*

135 A Sheraton satinwood half-circle Card Table, the baize lined folding t painted and decorated with infant bacchanals, floral swags, etc., and with a hi decorated border, a decorated frieze and tapering supports, 3*ft.*

136 A LATE 18TH CENTURY MAHOGANY AND SATINWOOD BANDED SOFA TABI the polished top with two " D "-shaped flaps, fitted with two frieze drawers, on reed and scrolled end supports united by a stretcher, 5*ft.* 3*in.* (*open*)

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137 An 18th Century circular satinwood Tea Table, the top with quart veneered panels and a central paterae of coloured marquetry, a banded and inla border with a moulded rim on a triple scrolled support united by a circular platforr 2*ft.* 10*in. diam.*

138 A late 18th Century Dutch walnut and marquetry Side Table with a serpei tine-shaped top, the front fitted with two long drawers, supported on cylindric club legs terminating in ball feet, 2*ft.* 1*in. wide*

139 An early Flemish oak Armchair, the high carved back with a scrolled cres ing and leaf finials, decorated with a circular portrait medallion, a wood seat supporte on tapering baluster legs united by a carved front stretcher

140 A late 18th Century Dutch walnut and marquetry Cabinet, the upper par with an arched cresting surmounted by a carved ornament, enclosed by a glazed doc and glazed side panels on a bombé-shaped chest base fitted with three drawers, o scrolled feet, 3*ft.* 7*in. wide by* 6*ft. high*

141 An 18th Century mahogany two-part Library Cabinet, the upper part witl a moulded and carved dentil cornice fitted with shelves enclosed by a pair of astraga glazed doors, the base fitted with drawers and trays enclosed by a pair of sunk pane doors, 2*ft.* 8*in. wide by* 8*ft.* 2*in. high*

142 A GEORGIAN MAHOGANY SIDEBOARD TABLE in Adam style with bowed front and squared corners, the flute carved frieze with a centre tablet decorated with an urn and drapery and fitted with drawers supported on fluted and moulded legs with square toes and carved paterae, 7*ft. wide by* 2*ft.* 4*in. deep*

143 A PAIR OF GEORGIAN MAHOGANY BOOKCASES in the style of William Kent, the upper parts with bold dentil carved and moulded architectural surmounts, fluted friezes with floral carved bosses, fitted with open shelves and fluted Corinthian pilasters, the break front bases each fitted with a pair of fielded panel doors with plain pilasters and plinths, 5*ft.* 8*in. wide by approx.* 10*ft. high*

ORIENTAL RUGS AND CARPETS

The Property of Lt.-Cdr. P. K. Kemp

Bay Cottage, Brentwood, Essex

144 A SENNA SADDLE BAG COVER finely knotted on an ivory field with a coloured palmette design interspersed with floral ornament, enclosed by a narrow dark blue border between two red medallion borders, 3*ft.* 4*in. by* 3*ft.* 1*in.*

145 AN OUSHAK RUG of small size, the red and blue Holbein type of field with a coloured barbed medallion, enclosed by a wide dark blue floral border and a narrower outer red border of floral meander, 3*ft.* 8*in. by* 3*ft.* 3*in.*, 17/18*th Century*

146 A SHIRVAN PRAYER RUG with a pale green panel field woven with hooked edallions within a rich red surround with similar hooked motifs, enclosed by a wide ory border between two narrower pale blue borders, 5*ft.* 5*in.* *by* 3*ft.* 7*in.*

147 AN OUSHAK RUG with a blue pole medallion on the red field, enclosed by nk spandrels and a wide dark blue border, 5*ft.* 6*in.* *by* 3*ft.* 8*in.*, 17*th Century*, *worn*

148 AN ASIA MINOR PRAYER RUG with crimson field, single niche and pale ue hooked border within a green surround, enclosed by a wide ivory Ghiordes rder between narrower pale blue, crimson and white borders, 5*ft.* *by* 3*ft.* 10*in.*

149 A SHIRVAN PRAYER RUG, the dark blue field and spandrels with archaic ee and lattice design, enclosed by a wide ivory " crab " border between narrower loured barber's pole borders, 5*ft.* 3*in.* *by* 3*ft.* 9*in.*

150 A BERGAMO RUG with an unusual and attractive design half in red, half blue of hooked medallions and skeleton Tree of Life design, enclosed by blue and ory spandrels and an ivory and golden border, 6*ft.* 6*in.* *by* 4*ft.* 6*in.*

151 AN ANTIQUE KOUBA CARPET with a blue field woven with a typical medal- n and sun-burst design interspersed with flower-heads and leaves in colours, nclosed by a wide golden floral border between two narrower ivory borders, 13*ft.* 6*in.* 6*ft.* 4*in.*, 17*th Century*

Other Properties

152 A Turcoman Rug woven with three rows of medallions bisected by blue nes on a wine-coloured field, enclosed by a wide panel border and typical nomadic nd-pieces, 4*ft.* 4*in.* *by* 3*ft.* 6*in.*

153 AN ANATOLIAN RUG of silky texture, the single niche with hanging lamp, ouble columns and pale green field enclosed by darker green spandrels and three orders of Asia Minor design, 5*ft.* 3*in.* *by* 3*ft.* 3*in.*

154 A LAVER KIRMAN RUG with a dark blue pole medallion and flowering ranches in colours on a cream field, enclosed by spandrels of the same tone as the edallion and a wide dark blue border between six narrower borders, 6*ft.* 5*in.* *by* *ft.* 3*in.*

155 A TURCOMAN RUG woven with three rows of octagons bisected by blue nes and interspersed with smaller medallions between, within typical nomadic orders and end-pieces, 5*ft.* 6*in.* *by* 3*ft.* 5*in.*

156 A Kazak Rug woven with three barbed medallions on a dark blue field, nclosed by a wide ivory Shirvan leaf border, 7*ft.* *by* 3*ft.* 8*in.*, *worn*

157 A Senna-Hamadan Rug, the dark blue field woven with a close Herati loral pattern in colours, enclosed by paler spandrels and a wide crimson lotus border between two narrower ivory borders, 6*ft.* 10*in.* *by* 4*ft.* 6*in.*

158 AN ANATOLIAN CARPET of small size, the red field woven with a dark blue loral pole medallion with ivory centre, enclosed by a wide dark blue animal, flowering ree and cypress border between narrower green and ivory borders, 9*ft.* 4*in.* *by* 6*ft.* 3*in.*

159 A PERSIAN RUNNER with a red field woven with seven large medallion motifs and saw-edged leaves in colours, enclosed by an orange leaf border between two narrower ivory borders, 18*ft.* 2*in.* *by* 3*ft.* 6*in.*

160 A GOOD INDO-PERSIAN CARPET woven with a bold lotus and flower-head design in shades of red, green, blue, yellow and ivory on a pale grey field, enclosed by two dark blue floral borders, cut for fireplace, 19*ft.* 7*in.* *by* 11*ft.* 10*in.*

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161 A GOOD YOMOUD CARPET, woven with three rows of hooked medallic between two rows of smaller motifs of the same type, in shades of red, blue and ivo on a wine-coloured field, enclosed by a wide ivory hooked border between narrow red borders of small medallions and nomadic end-pieces, 10*ft.* 5*in.* *by* 7*ft.* 2*in.*

162 A TURCOMAN CARPET woven with four rows of octagons bisected by bl lines and enriched with red and ivory on a wine-coloured field, enclosed by a wide a typical Turcoman medallion border between narrower borders and hooked end-piec 11*ft.* *by* 7*ft.*

163 A RICHLY COLOURED TURCOMAN CARPET, the deep wine-coloured fie woven with four rows of medallions in red and ivory bisected by blue lines and inte spersed with smaller barbed medallions, within a wide medallion border and end-piec with archaic tree motifs, 9*ft.* 7*in.* *by* 6*ft.* 10*in.*

164 A FINELY KNOTTED TURCOMAN CARPET with five rows of octagons bisect by blue lines and enriched with red and ivory on a wine-coloured field, enclosed by wide border of conjoined diamond-shaped medallions between narrower hook borders and typical Asiatic end-pieces, 9*ft.* 4*in.* *by* 6*ft.* 8*in.*

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165 A Caucasian Rug with a brown panel field woven with cone motifs, with a wide Shirvan leaf border between narrower pale blue leaf borders, 7*ft.* 6*in.* *by* 3*ft.* 1

166 A Cabistan Rug woven with three large red, green and ivory medallio on a blue field with hooked motifs, within an inner green border and an outer barbe pole border, 8*ft.* *by* 3*ft.* 9*in.*

167 An attractive Shirvan Rug with a blue field woven with diagonal bands stars in various colours, enclosed by a wide ivory geometric border and narrower re blue and pistachio green borders, 8*ft.* 7*in.* *by* 3*ft.* 9*in.*

168 A Genghis Rug with a blue field woven with five yellow and ivory diamon shaped medallions, enclosed by a wide ivory border of " S " motifs between two na rower multi-coloured borders, 9*ft.* 9*in.* *by* 3*ft.*

169 Another Caucasian Rug, the ivory field with rows of archaic tree mot in colours in Daghestan style, enclosed by a dark blue medallion border between tv narrower red borders, 9*ft.* 6*in.* *by* 3*ft.* 3*in.*

170 A Kazak Long Rug with a red panel field woven with an archaic skelet Tree of Life design, enclosed by a typical wide " crab " border between two narrow blue and golden borders ornamented with florettes, 9*ft.* 11*in.* *by* 3*ft.*

171 A Bergamo Rug woven with medallions in soft colours on a dark fiel enclosed by red, yellow and black borders, *somewhat worn*, 8*ft.* *by* 4*ft.* 3*in.*

172 A Persian Runner with a red field woven with an unusual design of gree blue and red feathery medallions and flower-heads, enclosed by red, ivory and bl borders of floral meander, 14*ft.* *by* 2*ft.* 9*in.*

173 A Caucasian Runner woven with ten diamond-shaped hooked medallio in bright colours, enclosed by a red medallion border between narrower ivory borde of floral meander, 13*ft.* 9*in.* *by* 3*ft.* 5*in.*

END OF SALE

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SALE OF

CHINESE CERAMICS AND WORKS OF ART OLD ENGLISH AND OTHER FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

6th April 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Denton	6	10	0
2	Hancock	10	0	0
3	Harris, S.	7	0	0
4	Eadon	15	0	0
5	Denton	7	10	0
6	Sparks	15	10	0
7	Sparks	10	0	0
8	Phillips, H.	9	10	0
9	Harris, S.	11	0	0
10	Erie	13	0	0
11	Williams, W.	14	0	0
12	Erie	24	0	0
13	Moss	15	0	0
14	Harris, S.	17	0	0
15	Williams, W.	10	0	0
16	Bullard	5	0	0
17	Burg	34	0	0
17A	Erie	19	0	0
17B	Denton	5	10	0
17C	Marchant	13	0	0
17D	Denton	8	0	0
18	Bluett	9	0	0
19	Hancock	12	0	0
20	Erie	19	0	0
21	Sparks	39	0	0
22	Norton	7	10	0
23	Sherwood	10	0	0
24	Denton	11	0	0
25	Bluett	14	0	0
26	Sparks	25	0	0
27	Sparks	16	0	0
28	Bluett	17	0	0
29	Sparks	28	0	0
30	Sparks	15	0	0
31	Ohly	16	0	0
32	Bluett	26	0	0
33	Erie	9	0	0
34	Ohly	9	0	0
35	Burchardt	30	0	0
36	Bluett	17	0	0
37	Iliffe	8	10	0
38	Sparks	36	0	0
39	Moss	30	0	0
40	Denton	10	0	0
41	Burchardt	9	0	0
42	Williams, W.	11	0	0
43	Burchardt	9	10	0
43A	Sparks	17	0	0
44	Williams, W.	11	10	0
45	Ohly	10	0	0
46	Meier	8	0	0
47	Kauffman	17	0	0
48	Sadowski	15	0	0
49	Ohly	15	0	0
50	Sadowski	10	0	0
51	Sparks	30	0	0
52	Williams, W.	11	0	0
53	Ohly	19	0	0
54	Ohly	18	0	0
55	Sparks	30	0	0
56	Sadowski	10	0	0
57	Williams, W.	10	10	0
58	Sparks	27	0	0
59	Partridge, F.	35	0	0
60	Bluett	21	0	0
61	Williams, W.	27	0	0
62	Kauffman	21	0	0
63	Turner, W. R.	17	0	0
64	Erie	16	0	0
65	Turner, P. M.	9	10	0
66	Zedner	15	0	0
67	Williams, W.	18	0	0
68	Kenny	52	0	0
69	Bluett	27	0	0
70	Erie	6	0	0
71	Sparks	32	0	0
72	Bluett	3	0	0
73	Kirby	9	0	0
73A	Wolff	7	10	0
74	Erie	5	10	0
75	Sparks	60	0	0
76	Turner, P. M.	11	0	0
77	Sparks	100	0	0
78	Williams, W.	22	0	0

Lot		£	s.	d.
79	Bluett..	18	0	0
80	Bluett..	54	0	0
81	Erie	10	10	0
82	Ohly	16	0	0
83	Burchardt ..	2	0	0
84	Erie	5	0	0
85	Bluett..	36	0	0
86	Denton	10	0	0
87	Heal	8	0	0
88	Tyler, L.	8	10	0
89	Wolff	25	0	0
90	Facciotti	8	10	0
91	Batty	17	0	0
92	Marchant	16	0	0
93	Worley	33	0	0
94	Harris, M.	46	0	0
95	Marchant	40	0	0
96	Marchant	9	0	0
97	Grimshaw	24	0	0
98	Berendt	9	0	0
99	Kirby	5	10	0
100	Court	60	0	0
101	Facciotti	20	0	0
102	Radcliffe	25	0	0
103	Erie	90	0	0
104	Rubin	40	0	0
105, 106	Wolff	7	10	0
107	Phillips, L. ..	32	0	0
108	Rudkin	67	0	0
109	Court	7	10	0
110	Lipitch	78	0	0
111	Lamb	15	0	0
112	Harris, M.	50	0	0
113	Leaf	30	0	0
114	Lamb	20	0	0
115	Lamb	32	0	0
116	Facciotti	32	0	0
117	Lipitch	18	0	0
118	Berendt	9	0	0
119	Barnett, J. ..	18	10	0
120	Rubin	5	10	0
121, 122	Hadfield	8	0	0
123	Wolff	29	0	0
124	Barber	27	0	0
125	Lipitch	50	0	0
126	Malcolm	45	0	0
127	Leaf	9	10	0
128	Harris, M.	17	0	0
129	Wolff	15	0	0
130	Bath	17	10	0
131	Wolff	9	0	0
132	Marchant	26	0	0
133	Bullard	5	0	0
134	Court	60	0	0
135	Court	6	0	0
136	Lipitch	35	0	0
137	Heal	12	10	0
138	Marchant	28	0	0
139	Berendt	18	0	0
140	Berendt	34	0	0
141	Cohen	60	0	0
142	Heal	10	0	0
143	Harris, M.	120	0	0
144	Erie	16	0	0
145	Erie	20	0	0
146	Erie	34	0	0
147	Erie	30	0	0
148	Erie	28	0	0
149	Negri	24	0	0
150	Erie	19	0	0
151	Cullum	71	0	0
152	Hitschmann ..	20	0	0
153	Mortimer	36	0	0
154	John	42	0	0
155	Erie	24	0	0
156	Erie	5	10	0
157	Grossman	34	0	0
158	Behar, J.	32	0	0
159	Cullum	36	0	0
160	Conybeare	155	0	0
161	Grossman	55	0	0
162	Husey..	85	0	0
163	Vigo	90	0	0
164	Afia, S.	88	0	0
165	Erie	15	0	0
166	Erie	11	0	0
167	Marchant	20	0	0
168	Hitschmann ..	10	0	0
169	Erie	22	0	0
170	Cullum	19	0	0
171	Baird, Miss ..	11	0	0
172	Cohen, M. ..	8	0	0
173	Cullum	26	0	0
	Total of Sale ..	£4,272	10	0

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